



"Everything goes, everything passes, the water flows and the heart forgets."

Gustave Flauber

Dear Residents,

I hope you all had a good week.

Thank you to everyone who joined us on Tuesday evening for the launch of the Mediclinic Doctor's Rooms here at Noordhoek. It was great seeing so many of you there.

Next week we have a busy week with the Valentine's "Table-Top" picnic dinner. I realise it might be a little unconventional for a Valentines Day menu but the focus is really on a more inclusive celebration of love with a "kuier" as you go menu. As there is no dinner the following week this will also be WPC's last dinner service. On Thursday night we have the first Quiz Night of the year. Remember to book your seats with Norma Roos.

We have not yet had any responses we added something for all the with regards to an event committee to help with the organising of the Potjiekos competition. Anyone interested can contact me directly. We have not yet had any responses we added something for all the knitters. We have you enjoy it and please share your thoughts on future articles for this page.

In this week's newsletter we look at another local attraction, the Muizenberg Beach Huts and a little more about their history. For the motor racing fans we have a bit more information on the E-Prix taking place in Cape Town later this month. If sport is your thing you can look forward to the weekend. In the second round of the Six Nations, Ireland and France (world ranked number one and two) tackle each other in what should be a great game of rugby, and if you prefer cricket, the Pretoria Capitals and the Sunrisers Eastern Cape will battle it out in the Final of the inaugural SA20 tournament.

In this week's book club you can have a look at books that were voted the best in history by a group of top writers - see if you agree? In a new edition we added something for all the knitters. We hope you enjoy it and please share your thoughts on future articles for this page.

Wishing you all a wonderful weekend.

Regards Riaan and the Evergreen Team

WEEK₇

IN THIS ISSUE

Weekly Activities

Your weekly guide to sport & recreational activities in the Village

It's A Celebration

Birthday's, Anniversaries & New Residents

What's On The Menu

Delicious meals on offer this week!

Did you Know The history of the Muizenberg beach huts

Making Headlines 2023 Cape Town E-Prix

Book Club The Top 10: The greatest books of all time chosen by 125 top writers.

Needles & Yarn

A beautifully textured gansey scarf knit in the gorgeous Queensland Oxley yarn

MON 13 FEB	TUE 14 FEB	WED 15FEB	THUR 16 FEB	FRI 17 FEB	SAT 18 FEB	SUN 19 FEB
09h00 STRETCH CLASS IST FLOOR LOUNGE	09h00 CALLENETICS ACTIVITY ROOM 1	09h00 STRETCH CLASS IST FLOOR LOUNGE	08h45 LOW IMPACT CARDIO ACTIVITY ROOM 1	09h00 BACK CARE YOGA ACTIVITY ROOM 1		
10h15 AQUA AEROBICS POOL	10h00 BRIDGE ACTIVITY ROOM 2	10h00 8 & 22 FEB CHRISTIAN FELLOWSHIP 1ST FLOOR LOUNGE	10h00 KNITTING GROUP MAIN LOUNGE	09h15 AQUA AEROBICS POOL		
	14h00 GOLF CROQUET FISH HOEK BOWLING CLUB	15h00 LINE DANCING ACTIVITY ROOM 1	10h30 TÁI CHI ACTIVITY ROOM 1	10H00 SALES EVENT LOUNGE		
	14h30 TABLE TENNIS TABLE TENNIS ROOM	REMINDER! WEDNESDAY IS RECYCLING COLLECTION DAY	14h00 BRIDGE ACTIVITY ROOM 2	11H00 LINE DANCING ACTIVITY ROOM 1		From 12h00 SUNDAY LUNCH BISTRO
GAMES ACTIVITY ROOM 2		FROM 09H00 MOBEE WASH BASEMENT (BOOK AT RECEPTION)	14h30 TABLE TENNIS TABLE TENNIS ROOM	17H00 RESIDENT SOCIAL MAIN LOUNGE	14h30 TABLE TENNIS TABLE TENNIS ROOM	14h30 TABLE TENNIS TABLE TENNIS ROOM
	18H00 VALENTINE'S PICNIC BISTRO	14H30 BIRD INTEREST GROUP IST FLOOR LOUNGE	18H00 QUIZ NIGHT BISTRO			

UPCOMING EVENTS

FEBRUARY

FRIDAY NIGHT DINNER - 3RD & 10TH MOBEE CARWASH - 8TH & 22ND VALENTINES DINNER - 14TH BIRD INTEREST GROUP - 15TH QUIZ NIGHT - 16TH

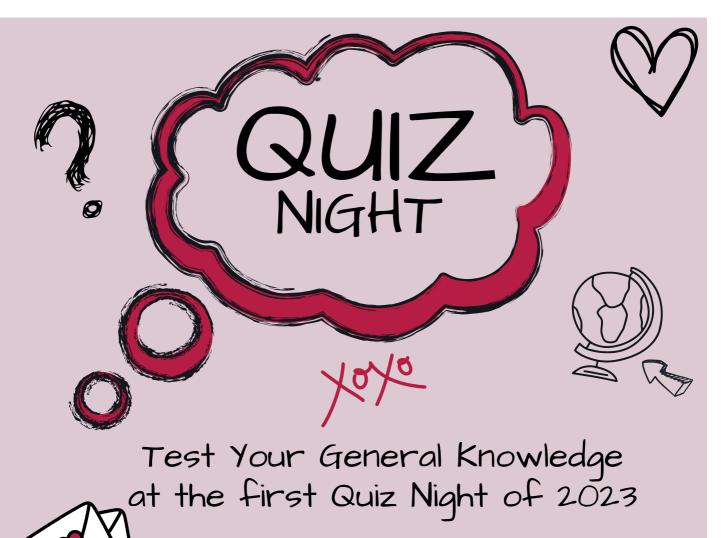
MARCH

PSG TALK - 16TH ST PATRICK'S PUB NIGHT - 17TH BINGO NIGHT - 23RD MOVIE - 29TH POTJIEKOS COMPETITION - 31ST

CONTACT DETAILS

STRETCH CLASS - SUE 072 212 0277 AQUA AEROBICS - RENATE 082 519 443 GAMES - CECILE EXT. 2011 / NORMA EXT. 2089 CALLENETICS - LOUISE EXT. 2143 BRIDGE - CECILE EXT. 2011 TABLE TENNIS - RONNIE EXT. 2035 GOLF CROQUET - NORMA EXT. 2089 CHRISTIAN FELLOWSHIP - JOHN EXT. 2018 LOW IMPACT CARDIO - LOUISE EXT. 2143 TÁI CHI - ROBERT EXT. 22129 KNITTING GROUP - JEN EXT. 2026 BACK CARE YOGA - CLAIR 083 453 5539 SALON - JANINE 073 294 9655

'ALOE ALOE' NEWSLETTER



Join us for an evening of fun and loads of laughter!

HOW IT WORKS

- Enter teams of 6 or sign up to join a table
- Bring your own snacks and drinks
- Prizes to win!
- Entry is R2Opp. All proceeds go towards the Village Social Fund.

MENU

TAPAS R25 PER PORTION



PANKO CRUMBED CHICKEN STRIPS WITH SWEET CHILI MAYO | BEEF KOFTA WITH HUMMUS (3) | VEGETABLE SPRING ROLL WITH SWEET CHILI SAUCE (3) | BEEF SAMOOSA WITH CHUTNEY (3) | FALAFEL WITH TZATZIKI SAUCE (5) | CHICKEN SATAY WITH PEANUT SAUCE (3)

WHEN? Thursday 16th at 18h00 | WHERE? Bistro To book or for more details contact Norma Roos. ext 2089 | Food orders must be collected before 18h00

VALENTINE'S

You're Invited to a

Walentine's Day Table-top Picnic!

Join us for a celebration of love this Valentines Day. And because love is all around us, we're encouraging you to invite not just that special someone but also your friends too. Decorate your own picnic table and order your picnic menu from the list below. Menus includes a glass of sparkling wine per person.

Mibbles (R20 per item - 2 per selection)

Mini two cheese quiches | Vegetable spring rolls | Beef samoosas | Crispy cheese & potato cakes | Mini fish cakes | Caprese skewers | Panko chicken nuggets & sweet chili dip | Pigs in blankets | Moroccan chickpea cakes | Twisty sausage rolls

Orostini (R25 per item - 2 per selection))

Smoked salmon, cream cheese & caper | Roast beef & chimichurri | Rosemary lamb & tzatziki | Shrimp & smashed avocado | fresh bread with chicken liver pate | Goats cheese & onion marmalade | Smoked chicken Caesar | Mushroom duxelle & whipped cream cheese

Mini Bowls & Plates (R40 per item - 1 per selection)

Pea risotto with fried bacon bits | Line fish goujons & chips with lime aioli | Sweet & sour pork & egg noodle | Butter chicken & basmati rice | Mini mussel pot & fresh bread | Beef ragu & parmesan mash | Fresh bread with: Flavoured butter & selection of pates | Selection of cheese & preserves | Selection of cheese & cured meat

Mini Desserts (R15 per item - 2 per dselection)

Mini Red Velvet Cupcakes | Lemon Meringue | Chocolate eclairs | Fruit tartlets | Chocolate dipped strawberries | Chocolate brownie

Bookings close on Sunday, 11 February | Contact Bistro on ext. 2404



CAPE TOWN OPERA PRESENTS MASTER CLASS

Renowned theatre producer Pieter Toerien and the Cape Town Opera team up to present Master Class, a riveting play written by the late American playwright, librettist and five-time Tony Award winner Terrence McNally.

Directed by Cape Town Opera's Artistic Director Magdalene Minnaar, with musical direction by José Dias, the two-act play stars Sandra Prinsloo as Maria Callas and features well-known arias by Verdi, Puccini and Bellini.

Prinsloo, in a purely acting role, is joined by a supporting Cape Town Opera cast including Soloist Brittany Smith together with the Judith Neilson Young Artists, Alida Scheepers and Tylor Lamani, as the aspiring opera singers mentored by Callas. Musical Director José Dias takes on a dual role as pianist and actor. Costume design is by Maritha Visagie and lighting design is by Magdalene Minnaar.

The story follows Callas and the master classes she gave at the Juilliard School in New York in 1971, at a time when she herself had not sung in six years. In the play, she is seen working with three students - two sopranos and a tenor. Aside from her biting wit, she is often blunt and even harsh in her efforts to mentor and prepare the singers for the cut-throat world of operatic performance. The play's riveting theatricality is truly ignited by Callas' emotional outbursts and the soaring arias performed under her guidance. In Master Class, Terrence McNally, who was a devoted fan of Maria Callas and watched all of her performances at the Metropolitan Opera House, recreates her genius, recounts her triumphs and tribulations and reveals the tempestuous personality that often led to clashes and disputes with opera managers and colleagues during her career.

Tickets:	R180 - R280
Date:	20 February to 11 March 2023
Time:	8pm Saturday matinee at 3pm
Venue:	Theatre on the Bay
Tel:	021 001 9880





CAPE WELSH CHOIR Côr Cymraeg Y Penrhyn



BIRD INTEREST GROUP

We will be presenting videos, in particular, one of the Cape Parrot, which is the Birdlife SA, Bird of the Year. The Cape Parrot is endemic to SA and is restricted today to Montane Forest mostly in the Southeast of SA.

We are starting with a discussion to assess the overall interest of outings and walks, and possibly Pelagic Boat trips to see the ocean birds.

Date:Wednesday, 15 FebruaryTime:14h30 for 15h00Venue:First Floor LoungeTea and coffee available at R10pp

RSVP to Ian Alexander by Mon, 13 February on ext. 2094

CAPE WELSH CHOIR CONCERT

Modern Welsh choir repertoire includes a variety of genres, from traditional Welsh hymns, show music and romantic ballads. Our choir sings in several languages including Welsh, English, Italian and Afrikaans. Our concerts include a selection of most of the above, so providing a varied presentation with something for everyone to enjoy. The Choir sings in four part harmony – being Top Tenor, Tenor, Baritone and Bass and strive to preserve the Welsh Celtic heritage which has been bequeathed to us.

Date: Friday, 10 March Time: 19h00 Venue: Evergreen Muizenberg Tickets: R50pp

Muizenberg Reception Contact: (021) 001 3591

IT'S A CELEBRATION

Count your age by friends, not years. Count your life by smiles, not tears. — John Lennon



BIRTHDAYS

13 FEBRUARY MAUREEN MCLEOD – Noordhoek MEGAN BAGSHAW – Noordhoek MIKE CHILES – Noordhoek

14 FEBRUARY KENT REICH - Lake Michelle

15 FEBRUARY PAM LEACH - Lake Michelle

18 FEBRUARY AVRIL ALLAN – Noordhoek CLARE YEOWELL – Noordhoek SONJA GRASER – Noordhoek

19 FEBRUARY IAN THOMSON - Lake Michelle



16 FEBRUARY JOHN & JENNY WYLLIE - Noordhoek

18 FEBRUARY NIGEL & DENISE BYE - Noordhoek

WHAT'S ON THE MENU?



WEEKLY MENU

OPEN DAILY 08H00 - 16H30

B O O K O N E X T 2 4 0 4

DAILY MEAL ORDERS BY 12H00

MON 13 FEB	MACARONI & CHEESE PASTA BAKE WITH ROASTED VEGETABLES	TOMATO BREDIE
TUE 14 FEB	ROAST PORK LEG, HASSLEBACK POTATO & SEASONAL VEGETABLES	SEAFOOD LINGUINE IN A CREAMY WHITE WINE SAUCE WITH GARDEN SALAD
WED 15 FEB	COTTAGE PIE WITH ROASTED VEGETABLES	FISH GOUJONS, CHIPS & SIDE SALAD
THUR 16FEB	HONEY MUSTARD CHICKEN, BROWN RICE & GARDEN SALAD	PULLED PORK BURGER WITH CHIPS
FRI 17 FEB	TURMERIC BATTERED FISH WITH CHIPS & SIDE SALAD	BEEF BANGERS & MASH WITH ROAST VEGETABLES
SAT 18 FEB	THAI GREEN CHICKEN CURRY, BASMATI RICE & ASIAN SLAW	BEEF LASAGNE WITH SIDE SALAD
SUN 19 FEB	MAIN C ROSEMARY ROAST BEEF, RO VEGETABLES & Y DESS	OASTED POTATOES, SEASONAL ORKSHIRE PUDDING.

DAILY MEAL - R65 | SUNDAY LUNCH - R125 (LAMB R145)

DID YOU KNOW?



THE HISTORY OF THE MUIZENBERG BEACH HUTS

By far one of Muizenberg Beach's top attractions for locals and tourists alike is its series of colorful beach huts. Also referred to as bathing boxes, beach boxes and even beach houses, Muizenberg's famous beach huts have become one of Cape Town's most sought-after sites and must-visit destinations. These cool and colorful beach huts are not only worldrenowned icons of the Muizenberg beachfront, attracting travelers, tourists, and photographers from around the world, but it has claimed the title as one of the most 'Instagrammable' spots in Cape Town too.

In the early 1900s, Muizenberg Beach was one of the most sought-after vacation destinations in South Africa. Its beautiful beach and seaside resorts were promoted in guidebooks as the "complete renovator" and "cure-of-all-aches." One of the main reasons it gained its notoriety (besides its picturesque beauty of course) was surfing. Fast forward to the present day, and Muizenberg Beach is still known for its great surfing. What else makes it appealing to the tourist crowd is the iconic Muizenberg beach huts that look like they were coloured with a box of crayons.

These vibrant and colorful Muizenberg Beach Huts are so popular in fact that they have made their appearance on the pages of countless travel magazines, postcards, and Instagram feeds. There are two rows of beach huts along the Muizenberg beach shoreline.

One row is located opposite the children's playpark at Muizenberg Surfer's Corner and the other row is closer to the elevated walkway that runs adjacent to the Putt-Putt course.

The soft white sand behind the Muizenberg Beach Huts offers some shelter from the wind in the height of Cape Town's summer season and a fun fact about these colorful beach huts is that in the past, the section behind the beach huts got so crowded that it was known as the "snake pit".

HISTORY OF THE MUIZENBERG BEACH HUTS

The Muizenberg beach huts/bathing boxes are a throw-back to the "bathing machine" of the 1800's. These "bathing machines" were cart-like structures that were wheeled down to the water's edge, allowing ladies to change into their chin-to-ankle bathing wear/suites, allowing them to frolic modestly in the shallows of the ocean water.

Over the years, some of the beach huts fell into disrepair. Rumor has it that in 2017 the beloved Muizenberg beach huts were almost removed. There were claims of "safety risks" and "anti-social behavior". The huts were being used for prostitution and were utilized by criminals in mugging beachgoers. There was a huge public outcry and Muizenberg residents drew up a petition to save the beach huts for the purpose of retaining the iconic photographic value of the area. As a result, the famous colorful beach huts were saved and renovated.

MAKING HEADLINES





WELCOME TO THE FUTURE OF RACING

Formula E is the world's first international, fullyelectric street racing series aimed at bringing the latest innovations in electric vehicles and alternative energy solutions to the world's major city centre's by creating a motorsport experience that will excite generations to embrace clean energy, for a cleaner, faster future. Learn more about the ABB FIA Formula E at www.fiaformulae.com

The 2023 Cape Town E-Prix will be the first Formula-E Event to be hosted in Sub-Saharan Africa and the first major open-wheel race hosted in South Africa since 1993 when the last Formula-1 Race was hosted at Kyalami.

The event is a platform and proponent to showcase e-mobility, renewable energy technologies and smart cities. The launch event will be the first time South Africa can present itself as a reimagined and progressive African destination in a transitioning Covid world.

What You Can Expect

Cape Town will see Formula E's third Generation race car which reaches top speeds of 320 kph.

The Gen3 electric cars will race their way through the Green Point and Waterfront precincts, with Signal Hill and other famous Cape Town landmarks as the track backdrop.

This 2.94 km, 12-turn track is predicted to be one of the fastest in the series. 22 electric cars will set off from the start-line on Vlei Road, take the first chicane left into Helen Suzman Boulevard, followed by the second left turn chicane into Granger Bay Boulevard. The track runs down Beach Road in Mouille Point, continuing alongside the oceanfront before taking a sharp left-hander into Fritz Sonnenberg Road and ending with a final right turn to the finish line.

GET YOUR TICKETS FOR THE CAPE TOWN E-PRIX

The moment South African motorsport fans have been waiting for has arrived. Tickets are now on sale for this year's Cape Town E-Prix, taking place on 25 February. Following ratification of the ABB FIA Formula E World Championship's Season 9 calendar by the Fédération Internationale de l'Automobile (FIA), e-Movement (Pty) Ltd brings you South Africa's first all-electric street circuit race which will be held in the Greenpoint and Waterfront precinct.

Ticket Prices start at R350 for General Admission to the Cape Town E-Prix Allianz Fan Village, where spectators will be able to experience all the excitement of the E-Prix first-hand, participate in various events and activities, buy merchandise, and watch the race on big screens.

For those that desire a seat on the grandstands, there are a range of options starting at R1,595. The premium tickets for Beach Road stands 1–4 will be located on one of the fastest sections of the track, between turns 9 and 10, and include access to the elegant Beachside Lounge, shaded seating, buffet-style lunch, park and ride service, dedicated cash bar and private toilet facilities. These tickets are R3,450.

e-Movement's Chairman Iain Banner says, "We are delighted to announce that we are another step closer towards staging a magnificent event unlike anything our country has ever seen. I encourage Capetonians – and in fact all South Africans – to book tickets early to avoid disappointment and be among the first to experience for yourselves the thrill of live electric motor racing right on our doorstep."

IN THE HEADLINES CONTINUES...



e-Movement (Pty) Ltd and Formula E entered into a multi-year agreement to host the world's only all electric FIA World Championship in 2021 and remain committed to delivering a world-class event.

Alberto Longo, Co-founder and Chief Championship Officer of Formula E said: "fans have the chance to be part of history and experience the first-ever Formula E race in South Africa on Saturday, 25 February. We expect passionate motorsport fans and anyone who enjoys exciting live sports action to want to be there as 22 drivers from the very best race teams in the world including Porsche, Maserati, McLaren and Jaguar go wheel-to-wheel at speeds of up to 200mph on the streets of Cape Town. It will be a unique experience for friends and families and create memories that will last a lifetime. I cannot wait to be there myself."

In the lead up to the race, Cape Town will host E-Fest Cape Town – a 10-day themed festival of activities and events showcasing e-mobility. It serves as a celebration of Go Green Africa, a shared mission founded by organizations committed to playing a meaningful role in helping to accelerate Africa's transition to a "Green Economy" in a just and inclusive way.

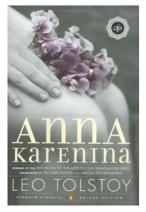
E-Fest Cape Town will consist of various activities advocating for electric mobility including:

E-Fest Electric: an e-mobility festival featuring all things electric, EV's, motorbikes, one-wheeler scooters, bicycles, and charging solutions. Africa's Green Economy Summit (AGES): showcases and connects global capital with African Green Economy opportunities.

BOOK CLUB

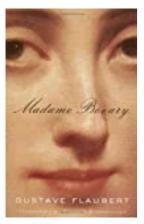
THE TOP 10: THE GREATEST BOOKS OF ALL TIME CHOSEN BY 125 TOP WRITERS.

EDITED BY J. PEDER ZANE.



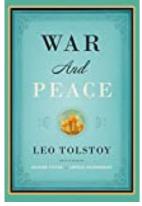
1. MADAME BOVARY BY GUSTAVE FLAUBERT

For daring to peer into the heart of an adulteress and enumerate its contents with profound dispassion, the author of Madame Bovary was tried for "offenses against morality and religion." What shocks us today about Flaubert's devastatingly realized tale of a young woman destroyed by the reckless pursuit of her romantic dreams is its pure artistry: the poise of its narrative structure, the opulence of its prose (marvelously captured in the English translation of Francis Steegmuller), and its creation of a world whose minor figures are as vital as its doomed heroine. In reading Madame Bovary, one experiences a work that remains genuinely revolutionary almost a century and a half after its creation.



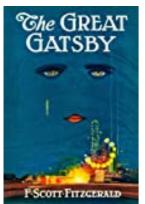
2. WAR AND PEACE BY LEO TOLSTOY

Epic in scale, War and Peace delineates in graphic detail events leading up to Napoleon's invasion of Russia, and the impact of the Napoleonic era on Tsarist society, as seen through the eyes of five Russian aristocratic families.



3. THE GREAT GATSBY BY F. SCOTT FITZGERALD

The novel chronicles an era that Fitzgerald himself dubbed the "Jazz Age". Following the shock and chaos of World War I, American society enjoyed unprecedented levels of prosperity during the "roaring" 1920s as the economy soared. At the same time, Prohibition, the ban on the sale and manufacture of alcohol as mandated by the Eighteenth Amendment, made millionaires out of bootleggers and led to an increase in organized crime, for example the Jewish mafia. Although Fitzgerald, like Nick Carraway in his novel, idolized the riches and glamor of the age, he was uncomfortable with the unrestrained materialism and the lack of morality that went with it, a kind of decadence.



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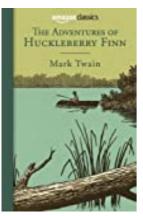


5. LOLITA BY VLADIMIR NABOKOV

The book is internationally famous for its innovative style and infamous for its controversial subject: the protagonist and unreliable narrator, middle aged Humbert Humbert, becomes obsessed and sexually involved with a twelve-year-old girl named Dolores Haze.

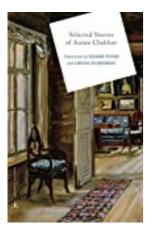
6. MIDDLEMARCH BY GEORGE ELIOT

Middlemarch GCORGE ELIOT George Eliot is the pen name of Mary Anne Evans, later Marian Evans. It is her seventh novel, begun in 1869 and then put aside during the final illness of Thornton Lewes, the son of her companion George Henry Lewes. During the following year Eliot resumed work, fusing together several stories into a coherent whole, and during 1871–72 the novel appeared in serial form. The first one-volume edition was published in 1874, and attracted large sales. Subtitled "A Study of Provincial Life", the novel is set in the fictitious Midlands town of Middlemarch during the period 1830– 32. It has a multiple plot with a large cast of characters, and in addition to its distinct though interlocking narratives it pursues a number of underlying themes, including the status of women, the nature of marriage, idealism and self-interest, religion and hypocrisy, political reform, and education. The pace is leisurely, the tone is mildly didactic (with an authorial voice that occasionally bursts through the narrative), and the canvas is very broad.



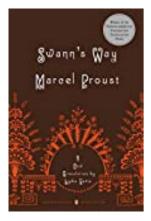
7. THE ADVENTURES OF HUCKLEBERRY FINN BY MARK TWAIN

Revered by all of the town's children and dreaded by all of its mothers, Huckleberry Finn is indisputably the most appealing child-hero in American literature. Unlike the tall-tale, idyllic world of Tom Sawyer, The Adventures of Huckleberry Finn is firmly grounded in early reality. From the abusive drunkard who serves as Huckleberry's father, to Huck's first tentative grappling with issues of personal liberty and the unknown, Huckleberry Finn endeavors to delve quite a bit deeper into the complexities — both joyful and tragic of life.



8. THE STORIES OF ANTON CHEKHOV BY ANTON CHEKHOV

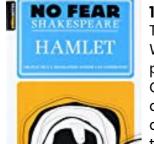
Anton Pavlovich Chekhov was a Russian short-story writer, playwright and physician, considered to be one of the greatest short-story writers in the history of world literature. His career as a dramatist produced four classics and his best short stories are held in high esteem by writers and critics. Chekhov practised as a doctor throughout most of his literary career: "Medicine is my lawful wife," he once said, "and literature is my mistress."



9. IN SEARCH OF LOST TIME BY MARCEL PROUST

Swann's Way, the first part of A la recherche de temps perdu, Marcel Proust's seven-part cycle, was published in 1913. In it, Proust introduces the themes that run through the entire work. The narrator recalls his childhood, aided by the famous madeleine; and describes M. Swann's passion for Odette. The work is incomparable. Edmund Wilson said "[Proust] has supplied for the first time in literature an equivalent in the full scale for the new theory of modern physics."

SHARESPEARE OF TLAIN ENCLISH

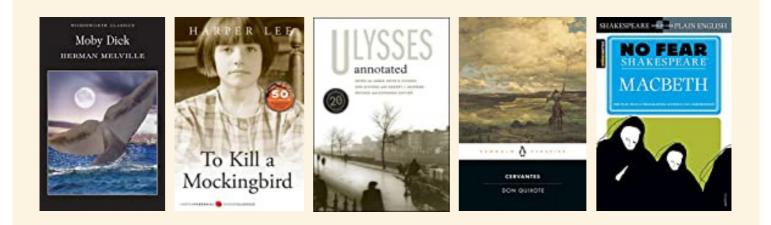


10. HAMLET BY WILLIAM SHAKESPEARE

The Tragedy of Hamlet, Prince of Denmark, or more simply Hamlet, is a tragedy by William Shakespeare, believed to have been written between 1599 and 1601. The play, set in Denmark, recounts how Prince Hamlet exacts revenge on his uncle Claudius, who has murdered Hamlet's father, the King, and then taken the throne and married Gertrude, Hamlet's mother. The play vividly charts the course of real and feigned madness—from overwhelming grief to seething rage—and explores themes of treachery, revenge, incest, and moral corruption.

THE BOOKS SOME MIGHT HAVE EXPECTED TO SEE IN THE TOP 10

11. Moby dick by Herman Melville, 12. Don Quixote by Miguel de Cervantes, 13. Ulysses by James Joyce, 14. Great Expectations by Charles Dickens, 15. One Hundred Years of Solitude by Gabriel Garcia Marquez, 16. Crime and Punishment by Fyodor Dostoyevsky, 17. King Lear by William Shakespeare, 18. The Odyssey by Homer, 19. To the Lighthouse by Virginia Woolf, 20. Dubliners by James Joyce. 22. Pride and Prejudice by Jane Austen, 26. Emma by Jane Austen, 35. To Kill a Mockingbird by Harper Lee, 42. Macbeth by William Shakespeare, 51. All the King's Men by Robert Penn Warren, 56. Alice's Adventures in Wonderland by Lewis Carroll



NEEDLES & YARN

A beautifully textured gansey scarf knit in the gorgeous Queensland Oxley yarn. Pattern includes both written and charted instructions.

Size: Approximately 7" wide and 68"long.

MATERIALS

Two skeins of Queensland Oxley; 50% Australian merino wool/50% yak, 100g/328yds.

Size 4 single-pointed knitting needles (or circular, if you prefer), cable needle.

GAUGE

Approximately 6 stitches = 1" measured over double moss stitch

Note: The first two stitches of each row are slipped, as per directions, making a nice, neat edge.

CAST ON 58 STITCHES.

Row 1: (WS) slip 2 stitches purlwise, WYIF, *K2, P2, repeat from * to end. Row 2: (RS) slip 2 stitches purlwise, WYIB, *P2, K2, repeat from * to end.

Repeat these two rows 2 more times, then repeat row 1 once more, for a total of 7 rows ribbing. You should be ready to knit a right-side row.

BEGIN PATTERN ROWS:

Row 1: (RS) Slip 2 stitches purlwise, WYIB, (P1, K4)2 times, P1, (K1, P1)4 times, (P1, K4)3 times, P1, (P1, K1)4 times, P1, (K4, P1)2 times, K2.

Row 2: (WS) Slip 2 stitches purlwise, WYIF, (K1, P4)2 times, K1, (P1, K1)4 times, (K1, P4)3 times, K1, (K1, P1)4 times, (K1, P4)2 times, K1, P2.

Row 3: (RS) Slip 2 stitches purlwise, WYIB, PI, C4B, PI, K1, P2, K1, P1, (PI, K1)4 times, P1, K1, P2, K1, P1, C4B, P1, K1, P2, K1, P1, (K1, P1)4 times, P1, K1, P2, K1, P1, C4B, P1, K2.

Row 4: (WS) Slip 2 stitches purlwise, WYIF, K1, P4, K1, P1, K2, P1, K1, (K1, P1)4 times, K1, P1, K2, P1, K1, P4, K1, P1, K2, P1, K1, (P1, K1)4 times, K1, P1, K2, P1, K1, P4, K1, P2.

Continue in pattern, repeating the 4-row sequence until your scarf is approximately 66" or desired length, or you have approximately 10-12 yards of yarn left.

Repeat the ribbing sequence again for 6 rows, bind off in rib.

WYIF = With yarn in front

WYIB = with yarn in back

C4B = Cable 4 Back = Slip 2 stitches to cable needle and hold in back, knit 2, knit 2 from cable needle K = Knit,

P = Purl If you would prefer to work from a chart – see chart for gansey scarf

Chart for Gansey Scarf

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=Knit on right side, purl on wrong side

x=Purl on right side, knit on wrong side

//// = C4B(Slip 2 stitches to a cable needle and hold in back, K2, K2 from cable needle)

= [WS]slip stitch purlwise, WYIF(with yarn in front)

= [RS]slip stitch purlwise, WYIB(with yarn in back)

Follow chart from right to left for right side (odd-numbered) rows Follow chart from left to right for wrong side (even-numbered) rows

