

BROADACRES VILLAGE RESIDENTS COMMITTEE



COMMUNIQUE - 102

Theatre Booking and Visits

1 February 2019

Dear Residents,

A note from Judy Stuart

I am simply delighted to announce that Sue Jackson and Jean Spurr have offered to take over Theatre Booking with immediate effect. Their experience and contacts make this simply ideal and I am thrilled.

The first of this year's shows has already come onto the booking scene and we need to move fast to secure well priced seats. These are available for evening performances or on Saturday afternoon at 4.00pm (16h00).

Have a look at the flyer on the next page, and let Sue (ext. 171) or Jean (ext. 158) know if you would like to go.

Shows started on 24 January 2019 and go through to 3 March 2019.
But only every Wednesday, Thursday, Friday, Saturday, Sunday.

Times: -
Wednesday – Friday: 20h00
Saturday: 16h00 & 20h00
Sunday: 15h00

Tickets: R100 - R240 per person (discounts are available on these)

NOW ON STAGE!

CLICK [HERE](#) TO BOOK NOW!

THE AGATHA CHRISTIE'S **M**OUSETRAP



SUSPECT EVERYONE...

The Mousetrap is highly enjoyable!

Leon van Nierop - Artslink.co.za

We all know the records and legends behind this famous and fabulous whodunit.

It is now entering its 67th year in London and has notched up 27,000 performances and will probably, even in 2019, please all the newcomers who've only heard about it.

If you're a regular literary sleuth who has read most Agatha Christies and grew up on detective thrillers, you will probably effortlessly guess who the guilty party (or parties) behind this murder plot is. But even if your assumption is correct, or you have seen a production before, another visit is still **engaging, humorous, exciting** and like meeting a beloved old friend again that you haven't seen for ages. You also understand upon the closing of the curtains after the first act why you enjoy every visit all over again!

The plot is classic and reminds of the beloved Snoopy character in the Charles M Schultz comic strip, usually starting his type-written stories with: "It was a dark and stormy night." All these elements are still intact, even though the plot is now easier for modern audiences to see through. It all starts on a stormy winter afternoon when a couple opens a guest house and welcomes their first guests during a severe snow storm. Of course, a murder is committed, as happens all Miss Christie's dramas and stage shows, so who did it?

What is so enjoyable about this classic story filled with what later turned into clichés imitated many times, is the eccentric characters. Agatha Christie was a shrewd observer, and as anybody knows who has read her biography, she was fascinated with people who were different, even unlikely, and frequently commented on the infamous English class system.

She was also famous (or infamous!) for giving false clues and reminding audiences early on that not everybody is who she or he appears to be. But once a detective has found motive and opportunity, those little grey cells soon work overtime to identify a suspect, only to confront the audience with the least likely person who is the murderer after all!

This is what makes people read and even reread her novels regularly: the chess game she plays with her audience and readers. In her biography she admits that she enjoyed writing plays (like Three Blind Mice which became The Mousetrap) most of all.

The actors are obviously having a great time and giving agreeable performances. **Mark Wynter is especially entertaining** as an eccentric and often obnoxious suspect (with the occasional aside to the audience!) who has the sharpest dialogue of all.

Enjoy this local production of The Mousetrap, even if you have seen it before. It is **smooth, tense, highly enjoyable and often scathingly funny**. It will fascinate and entertain until the final revelation. It is **cleverly staged** and gives an exciting and stirring facelift to an already well-known hit.

Can you guess whodunnit?

ONLY UNTIL 3 MARCH @ PIETER TOERIEN'S MONTECASINO THEATRE