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1st Matthys Bester
2nd John Coetzee
5th Ian Stewart
7th Karen Reid
8th Lynne Perry
9th Patricia van Zyl
11th Brian Dalton

14th Rene Stewart

14th Rene Esson



15th Jill Dower

18th Sandra Farr

18th Ian McDonald

22nd Helena Mitchell

22nd Jill Newton

24th Sally Hojem

25th Merle Trimmingham

27th Penny Marek

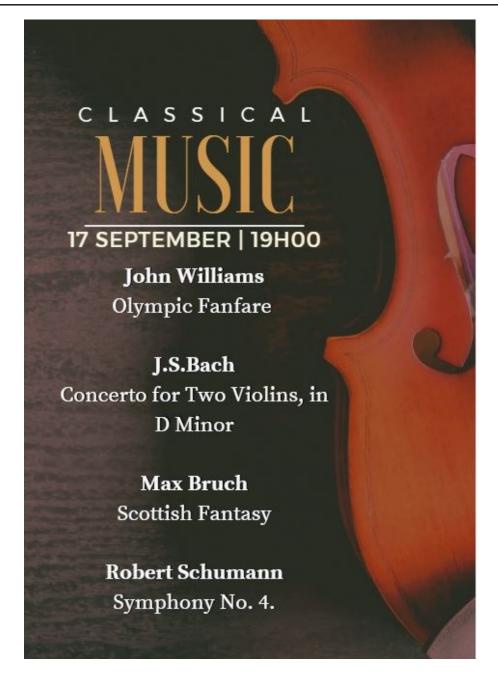
28th Roy Siegfried

29th Gael Foster





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A pub evening will take place on Friday 19th September at 6pm



Books of tickets at R100 will be available at the door

Please book at reception by the 12th September for catering purposes





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In 1924, two men may have reached the top of the world — and vanished forever.

On June 8, 1924, George Mallory and Andrew Irvine were seen climbing toward the summit of Mount Everest. They were less than 1,000 feet from the peak — higher than anyone had ever gone. Then, clouds rolled in, and they disappeared.

At the time, Everest was unconquered. There were no oxygen tanks as we know them today. Irvine was only 22 years old. Mallory, a seasoned climber, had already failed on two earlier attempts. This was their final try.

For decades, no one knew what happened. Then, in 1999, Mallory's body was found, face-down on a slope, with injuries suggesting a fatal fall. But Irvine's body — and the camera he carried — was missing.

Fast forward to 2023. A National Geographic team spotted a boot sticking out of a glacier near the north face. Inside it? A sock labeled "A.C. Irvine." His remains — and possibly his camera — may finally be within reach.

Why does that matter? Because that camera could contain a photo from Everest's summit. If proven, Mallory and Irvine may have reached the top 29 years before Edmund Hillary and Tenzing Norgay's historic 1953 climb.

A discovery nearly 100 years in the making. A mystery that still holds its breath in the ice. Had they made it? Did they stand where no human ever had before? Or were they lost just short of greatness?

Would history look different if that camera is ever recovered?



I remember a time when "a new hip joint" meant someplace I wanted to go on Friday night.



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One of the most heartbreaking photos of the sad remains of the once historic Twin Towers at the World Trade Centre the day after the disaster and tragedy on September 11th 2001, is forever etched in the collective memory of humanity.

May the nearly 3,000 people who have lived in the hearts of their family and friends for almost 24 years now not be forgotten, just as the First Responders and Rescue Workers, many of whom are now sick themselves and need help. @at 9/11 Memorial NYC





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Rosemead, CA's 9/11 Memorial: "Reflect" City Hall Civic Plaza, 8838 E. Valley Boulevard

To commemorate the lives of the nearly 3,000 people who died September 11, 2001 the City of Rosemead unveiled "Reflect," a public sculpture that incorporates a steel beam from the World Trade Center. "Reflect" is currently on display at the City Hall Plaza.

The sculpture of two hands fashioned from thousands of dove-like cutouts, carries a steel girder from the World Trade Center just as emergency personnel carried victims on September 11, 2001. A dove represents each victim. The sculpture was created by local artist Heath Satow. You can learn more about the artist at www.publicsculpture.com.

Things That Make You Go Hmm. #thingsthatmakeyougohmmm #thingsthatmakeusgohmmm #Reflect #WorldTradeCenterSteelHandsSculpture



What a powerful Memorial



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The sequel to THE GIRL WITH THE LOUDING VOICE by Abi Daré, AND SO I ROAR, is as good as Part 1 of Adunni, the heroine's life. It is probably advisable to read ".....Louding Voice" first if you haven't already done so. Whilst some of the story might seen a bit unrealistic, the author is not shy about tackling some contentious issues women in Nigeria face (especially those from the rural areas) – rape, child brides, female genital mutilation, women sidelined in favour of men, their dreams ending because they are expected to care solely for children. There is also a sub-plot which deals with environmental

issues the African sub-continent is facing – deforestation, drought, floods etc. Adunni is the young girl who just wants to get an education and a 'louding voice which will roar'. She gets under your skin and into your heart. You laugh with her, cry with her, and experience all her trials and tribulations! You will her on to achieve all her dreams not afforded her in the very patriarchal rural society of Nigeria – poverty, sexism, acceptance of child labour and marriage, as the norm. I found myself rooting for Adunni and women like her until the very tense ending. Both these books are written in the vernacular which lends a particular charm to Adunni and the other characters. I didn't want to let her go! Those who were lucky enough to attend the Franschhoek Literary Festival this year would have enjoyed hearing Abi Daré use her 'louding voice'.

Penny Marek

Little known fact: before the crowbar was invented

Crows simply drank at home







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Christmas in July — images *Lynne Perry*

















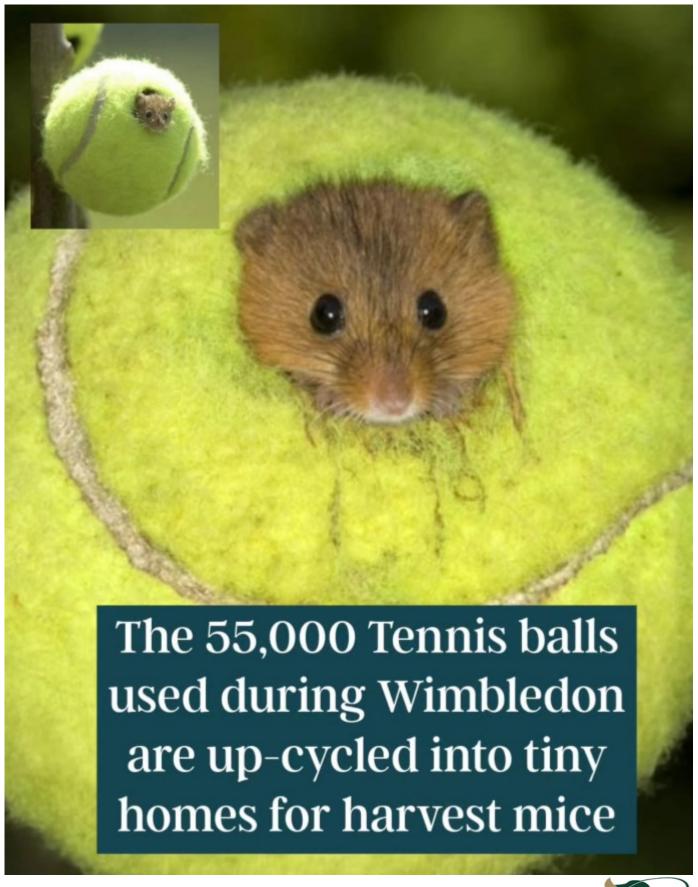






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MEET THE MOUSE HOUSE!





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Village Pub Evening— Lynne Perry















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She was born in New York in 1862, surrounded by luxury and the rigid expectations of high society. Everything around her was designed to shape her into an elegant, obedient lady. But Edith Wharton had other plans.

From a young age, she spoke French, German and Italian - but her true fluency was in the art of imagination. By fifteen she had already written a 30,000-word novel and sold her first poem. All in secret. All under a pseudonym, because in her world, writing was not considered a pursuit for women.

Literature became her refuge, her rebellion and her legacy. Over her lifetime, Edith wrote more than 40 books and dozens of stories, building an entire universe out of the silence to which she had been consigned.

And one day, the world listened.

In 1921, she became the first woman to win the Pulizer Prize for Literature, thanks to *The Age of Innocence*, a novel that exposed the hypocrisy off the very society that tried to silence her.

Edith Wharton didn't just write books. She wrote freedom.



SHAKESPEARE – THE MAN WHO PAYS THE RENT by JUDI DENCH and BRENDON O'HEA

For anyone with a love for words and the works of William Shakespeare, this book is a treat. And for those who love Judi Dench this is her in conversations with Brendon O'Hea (actor/director). This is Judi Dench as her down -to-earth self being deliciously irreverent, peppering her language with some choice swear words. I alternated between reading this on my Kindle and listening to it on audible in my car. Listening to her knowledge of, thoughts on and love for Shakespeare was the extra cherry on top for me.

At 92 years of age she is indeed almost the last of the great British actresses of her time and deserves to be called 'Britain's National Treasure'. Sadly she has Macular Degeneration so manages to learn all her words on audio these days. For those who prefer to read on a 'proper' book it is available at most book stores.

I loved it. Penny Marek



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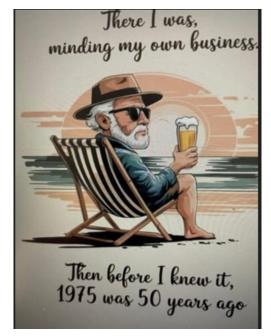
40 ENGLISH WORDS YOU NEVER THOUGHT EXISTED

- Agog Very eager or curious to hear or see something.
- Bumfuzzle To confuse or fluster.
- Cacophony A harsh, discordant mixture of sounds.
- Callipygian Having well-shaped buttocks.
- Cattywampus Askew or awry.
- Collywobbles A feeling of anxiety or an upset stomach.
- 7. Defenestration The act of throwing someone out of a window.
- Discombobulate To confuse or disconcert.
- Doodle Sack An old word for a bagpipe.
- Erf A plot of land in a town (South African English).
- 11. Flibbertigibbet A frivolous, flighty, or excessively talkative person.
- Gardyloo A warning shouted before throwing waste from above (historical).
- Gobbledygook Language that is meaningless or hard to understand.
- 14. Hullabaloo A commotion or fuss.
- Impignorate To pawn or mortgage something.
- Jiggery-pokery Deceitful or dishonest behavior.
- 17. Kerfuffle A commotion or fuss.
- Limerence The state of being infatuated with another person.
- Lollygag To dawdle or be slow.
- Malarkey Nonsense.
- Mumpsimus A stubborn person who keeps making a known mistake.
- Nudiustertian Relating to the day before yesterday.
- Oxter An armpit (chiefly Scottish/Irish English).
- Pandiculation The act of stretching and yawning.
- Pettifogger A lawyer who handles petty cases, often disreputably.
- Quire Two dozen sheets of paper.
- Ratoon A small shoot growing from the root of a plant (e.g., sugar cane).
- Sialoquent Spitting while speaking.
- Skedaddle To run away guickly.
- Snollygoster A shrewd, unprincipled person (especially in politics).
- Susurrus Whispering, murmuring, or rustling.
- Tittynope A small quantity of something left over (like a few grains of rice).
- Ulotrichous Having woolly or tightly curled hair.
- Ultracrepidarian Someone who speaks on things they don't understand.
- 35. Wamble Stomach rumbling or a feeling of nausea.
- Widdershins Counterclockwise or in the wrong direction.
- Xertz To gulp down something quickly and greedily.
- Yclept Named or called (archaic).
- Zugzwang A situation in chess where every possible move is a bad one.
- Zenzizenzizenzic The eighth power of a number (obsolete math term).





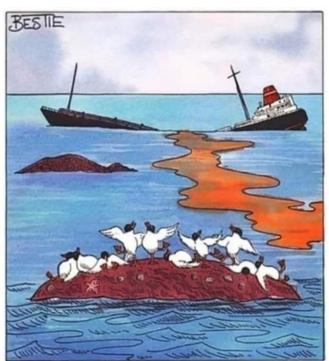
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"At my age, I no longer misplace things ... I just put them in a 'safe place' I'll never find again"



Mike Smith



AFTER 50,000 CALLONS OF WHISKY LEAKED INTO THE SEA, NO TERN WAS LEFT UNSTONED

Please keep contributions coming to flickiwal@gmail.com

Cut off date for October is the middle of September

FW

